

# KRISTIAN MEURMAN & ASIANKANNATAJAT

## TECHNICAL RIDER

### 1. GENERAL INFORMATION

**Band Name:** Kristian Meurman & Asiainkannattajat  
**Line-up:** 3 performers (+ optional technician)  
**Performance Duration:** 2 x 45 min (approx.)  
**Typical Venue Size:** Up to 400 guests  
**Contact:** Kristian Meurman  
**Phone:** +358 440 811 020  
**Email:** info@kristianmeurman.fi  
**Website:** www.kristianmeurman.fi

### 3. INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Dynamic mic (e.g. Beta 52 / D6)	-
2	Snare	Dynamic mic (e.g. SM57)	-
3	Floor Tom	Dynamic mic (e.g. e604 / MD421)	-
4	Overhead (optional)	Condenser mic	-
5	Bass (DI)	DI Box	-
6	Electric Guitar (Redbox DI)	DI Box	-
7	Piano L	DI / Line	Roland FP-30X
8	Piano R	DI / Line	Roland FP-30X
9	Keyboard L (optional)	DI / Line	Roland E-330
10	Keyboard R (optional)	DI / Line	Roland E-330
11	Lead Vocals (Guitar)	Vocal Mic	-
12	Lead Vocals (Piano/Keyboards)	Vocal Mic	-
13	Backing Vocals	Vocal Mic	-
14	AUX In (BGM between sets) L	DI / Line	From media player
15	AUX In (BGM between sets) R	DI / Line	From media player

No phantom power needed.

### 7. OTHER



**PARKING:** Parking spot for vehicle (regular car) and if necessary due to venue size for trailer is highly appreciated. If not available onsite, must be arranged within reasonable distance (max. 2 kilometers from venue). Paying parking fees are deducted from the event organizer.



**LOAD-IN / ACCESS:** The group needs at least 60 minutes of uninterrupted time for load-in and soundcheck and at least 45 minutes for load-out. Easy access to stage for loading in and out is appreciated.



**THANK YOU!**  
We appreciate your support in making our show sound and look great!

### 2. BACKLINE & POWER

**Backline provided by performer:**

- Loota drums percussion drum set
- Mark Bass amp and 15" cabinet
- Hughes & Kettner Tubemeister Deluxe head + 1 x 12" cabinet
- Roland FP-30X digital piano
- Roland E-330 keyboard (optional)

**Power Requirements:**

230 V (grounded) at all positions

### 4. OUTPUT LIST & MONITORING

**FOH OUTPUTS**

- MAIN L
- MAIN R
- Sidefill L (optional)
- Sidefill R (optional)

**MONITOR MIXES**

- Mon 1 – Lead Vocals, Guitar, Piano
- Mon 2 – Bass, Backing Vocals
- Mon 3 – Percussions

**Monitoring**

Wedges / cabinets and/or sidefills.  
In-ear monitoring (lead vocals) optional.

### 5. LIGHTING

Basic front lighting, preferably dimmable.  
For smaller venues the group brings own stage colour lighting system.

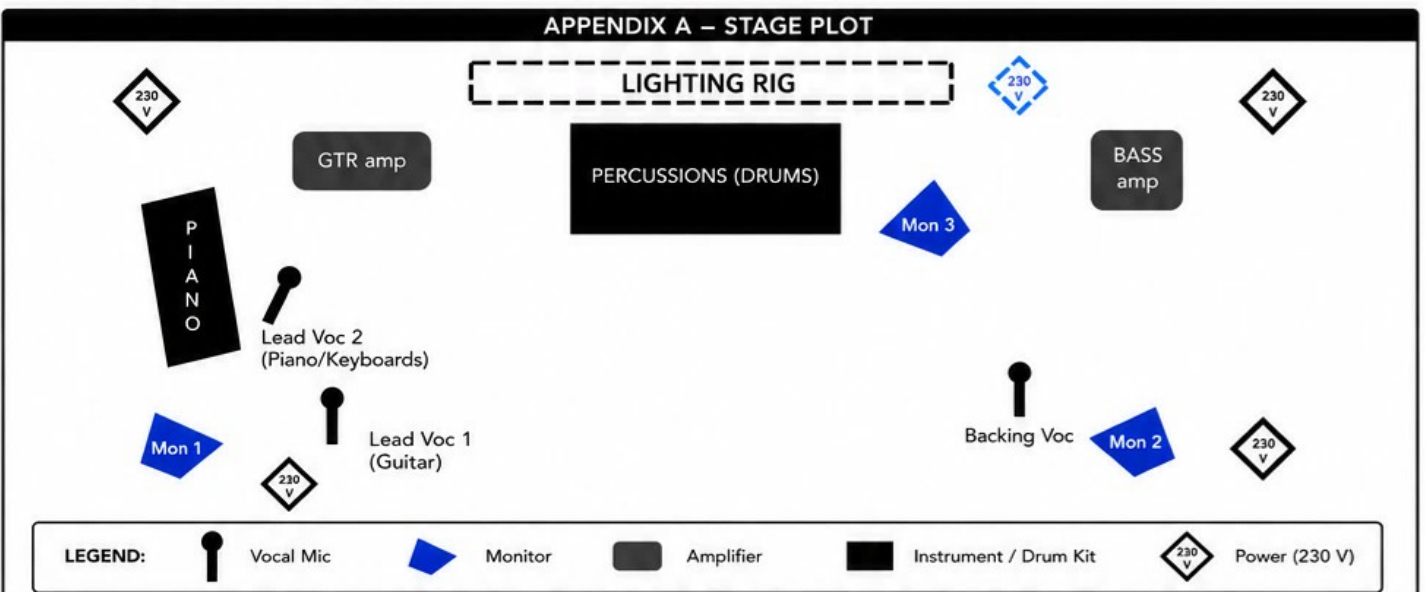
### 6. HOSPITALITY

Private dressing room is appreciated.  
Minimum requirement is a safe place to store equipment and cases before, during and after show.

**CATERING (OPTIONAL, BUT HIGHLY APPRECIATED)**

- Warm meal for each member (including possible technicians)
- Still water available on stage (preferably bottled for safety reasons)
- Refreshments (alcoholic and non-alcoholic) are appreciated

### APPENDIX A – STAGE PLOT



Please contact us in advance if you have any questions or if something on this rider cannot be provided.

Thank you!